

MUSIC - UNIVERSITY OF TORONTO

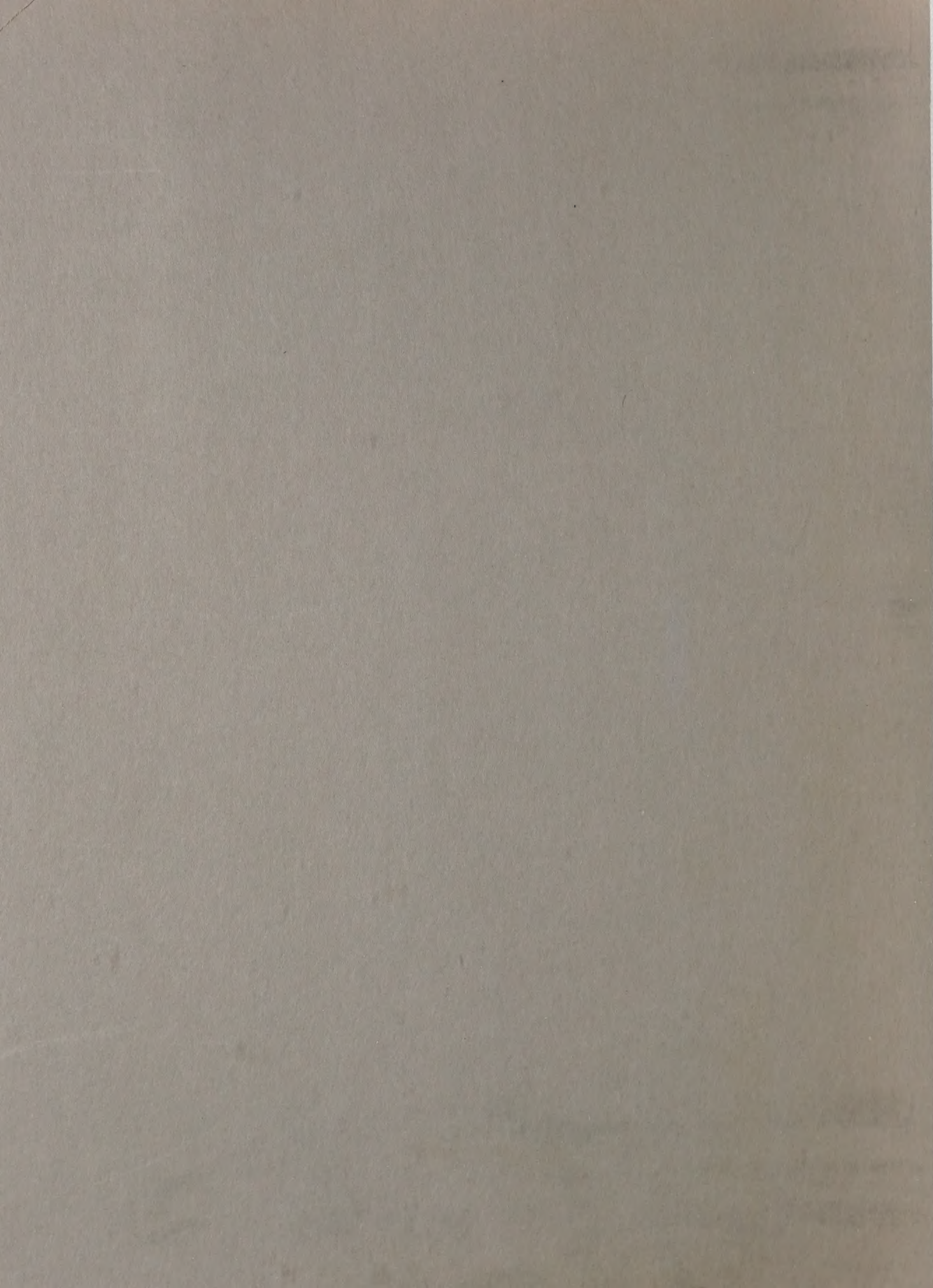


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Schubert, Franz Peter
[Quartet, strings, D. 804,
A minor]

Kvartet nomer trinadtsat',
dlia dvukh skripok, al'ta i
violoncheli

452
S383
D.804
M&





Ф. ШУБЕРТ

F. SCHUBERT

Op. 29

КВАРТЕТ
QUARTET

№ 13

ДЛЯ ДВУХ СКРИПОК,
АЛЬТА И ВИОЛОНЧЕЛИ

FOR TWO VIOLINS,
VIOLA AND VIOLONCELLO

ГОЛОСА

PARTS



МУЗЫКА · MUSIC

МОСКВА · 1966 · MOSCOW



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КВАРТЕТ № 13
Голоса

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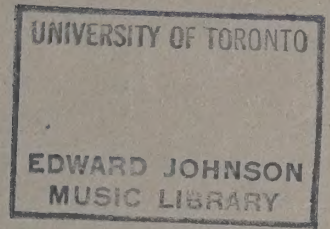
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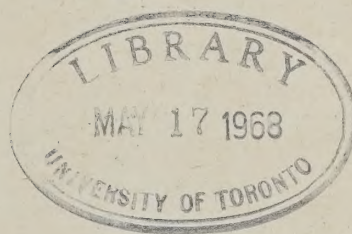
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VIOLINO I



Violino I



KBAPTET

№ 13

QUARTET

Op. 29, № 1 (1824)

Violino I

I

Ф. ШУБЕРТ
F. SCHUBERT
(1797-1828)

Allegro ma non troppo

2
pp
sf
cresc.
f
dim.
p
ff
1
3
3
3
3
p
ff
f
tr.
p
sf
pp
1
3
3
3
3
dim.
2
1
2
1
p

Violino I

3

Violino I musical score page 3. The page contains ten staves of music in treble clef. The key signature is one flat (B-flat). The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (f, p, pp, ff, cresc.). The music is written in a single system across ten staves. The first staff begins with a trill on G4 and a triplet of eighth notes. The second staff features a forte (f) dynamic and a trill on G4. The third staff has a piano (p) dynamic and a trill on G4. The fourth staff includes a piano-piano (pp) dynamic and a trill on G4. The fifth staff has a piano (p) dynamic and a trill on G4. The sixth staff features a forte (f) dynamic and a trill on G4. The seventh staff has a piano (p) dynamic and a trill on G4. The eighth staff includes a piano-piano (pp) dynamic and a trill on G4. The ninth staff has a piano (p) dynamic and a trill on G4. The tenth staff features a forte (f) dynamic and a trill on G4. The score concludes with a double bar line and a final dynamic marking of ff.

Violino I

pp

fp

pp

dim.

p

cresc.

f

p

fp

6

ff

p

ff

dim.

p

ff

p

cresc.

f

p

pp

1

Violino I

p *dim.*

[7] *p* *V* *tr*

p *V* *f*

tr *f*

p *f* *p* *f*

[8] *pp* *p*

pp *tr* *pp*

f *pp* *f*

pp *p* *pp*

f *ff* *pp* *ff*

cresc.

Violino I

Andante

Violino I musical score, Andante tempo. The score consists of 11 measures across 10 staves. The key signature has one sharp (F#). The tempo is marked Andante. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, ties, trills, and fingerings. Measure numbers 1, 2, 3, 4, 10, and 11 are indicated. The score ends with a double bar line and a repeat sign.

Measures 1-11:

- Measure 1: *pp*, slurs, fingerings 2, 2.
- Measure 2: *cresc.*, slurs, fingerings 4, 3, 3.
- Measure 3: *f* $\rightarrow$ *pp*, *cresc.*, *p*, slurs, fingerings 1, 4, 1.
- Measure 4: *p*, *pp*, *cresc.*, slurs, fingerings 2, 4, 0, 3, 2, 4, 0, 1, 1.
- Measure 5: *pp*, *mf*, *cresc.*, slurs, fingerings 2, 2, 4, 2.
- Measure 6: *decrease.*, slurs, fingerings 2, 4, 4, 1.
- Measure 7: *cresc.*, *f*, *p decrease.*, *pp*, slurs, fingerings 1, 3.
- Measure 8: *cresc.*, *fp*, *fp*, *dim.*, slurs, fingerings 3, 3.
- Measure 9: *fp*, *fp*, *dim.*, slurs, fingerings 3, 3.
- Measure 10: *pp*, *cresc.*, *fp*, *dim.*, slurs, fingerings 1, 4, 4, 4.
- Measure 11: *cresc.*, *fp*, *dim.*, slurs, fingerings 2, 2.

7

3192

Violino I

Violino I musical score, measures 1-3. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains measures 1, 2, and 3. Measure 1 starts with a piano (*p*) dynamic and a quarter note G4. Measure 2 has a quarter note A4. Measure 3 has a quarter note B4. The second staff continues with measures 4, 5, and 6. Measure 4 starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic in measure 5, and a pianissimo (*pp*) dynamic in measure 6. The third staff contains measures 7, 8, and 9. Measure 7 has a *dim.* (diminuendo) marking. The piece ends with a double bar line in measure 9.

МЕЛУЭТ

III

MENUETTO

Allegretto

Menuetto musical score, measures 1-12. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains measures 1, 2, and 3. Measure 1 starts with a piano (*pp*) dynamic. The second staff contains measures 4, 5, and 6. Measure 4 has a *pp* dynamic. The third staff contains measures 7, 8, and 9. Measure 7 has a *pp* dynamic. The fourth staff contains measures 10, 11, and 12. Measure 10 has a *pp* dynamic. The piece ends with a double bar line in measure 12.

Violino I

9

16

Violino I

p *cresc.* *f* *p*

cresc. *f*

p *pp* *1* *V* *1*

dim. *Fine*

Trio

mf *p*

mf *cresc.* *sf*

sf *p*

fp *pp*

ritard. *pp*

Menuetto da Capo al Fine

Violino I
IV

Allegro moderato

pp

cresc.

ritard. *a tempo*

p

f *pp*

f

p

pp *cresc.* *fp* *dim.*

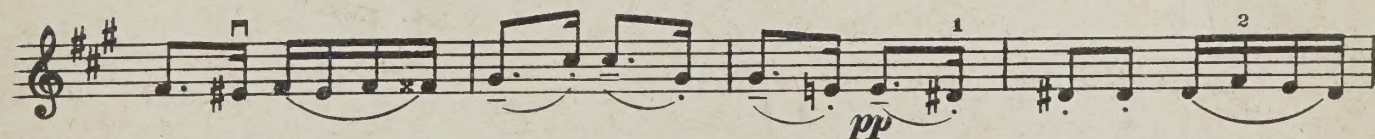
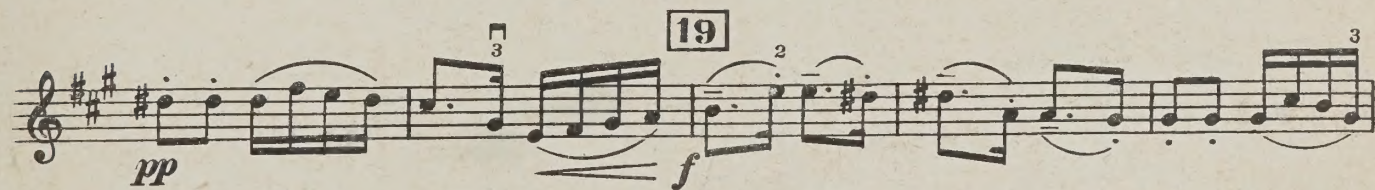
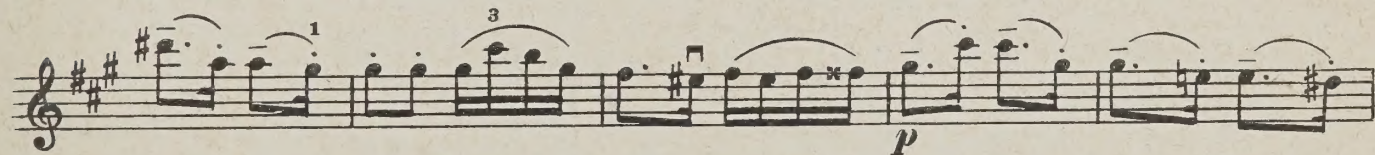
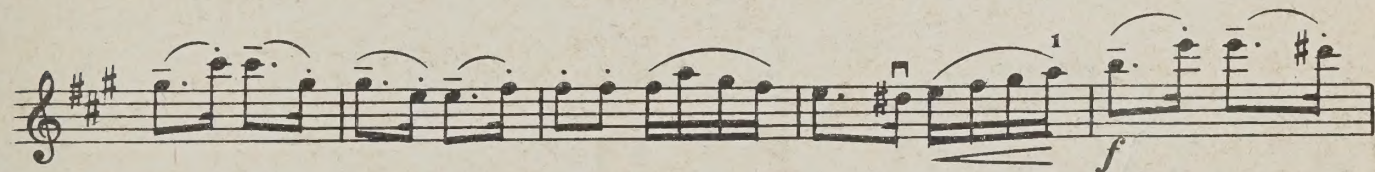
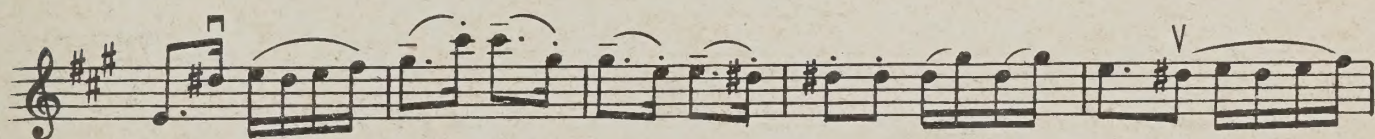
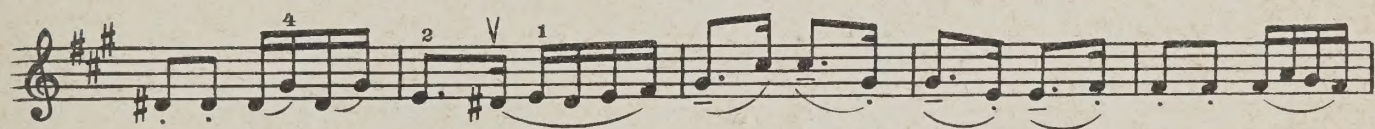
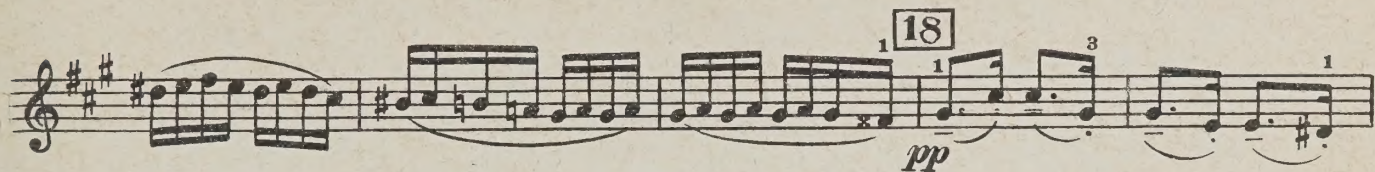
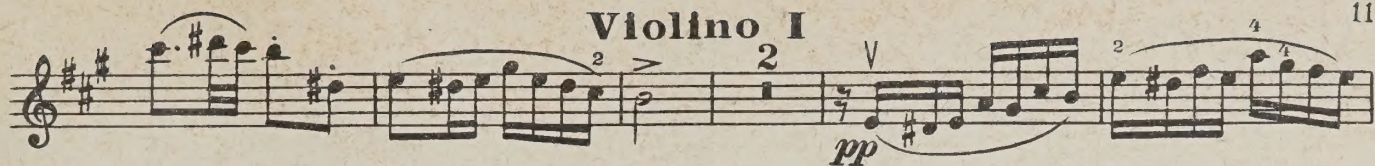
cresc. *fp* *dim.*

17

f

Violino I

11



Violino I

20 1

p

cresc.

ritard

a tempo

pp

cresc.

f

21

cresc.

ff

pp

ten.

fp

cresc.

pp

ritard.

22 *a tempo*

p

cresc.

Violino I

13

f *dim.* *pp* *ritard.*

23 a tempo

ff *pp*

24

f *cresc.*

Violino I

Violino I musical score, measures 14-24. The key signature is two sharps (F# and C#). The score includes various dynamics and articulations:

- Measure 14: *p* (piano), *p* (piano), *V* (Violino I), *p* (piano).
- Measure 15: *pp* (pianissimo), *V* (Violino I), *1* (first finger), *2* (second finger).
- Measure 16: *pp dim.* (pianissimo, diminuendo), *ritard.* (ritardando), *a tempo* (return to tempo), *4* (fourth finger), *>* (accent).
- Measure 17: *cresc.* (crescendo), *fp* (fortissimo), *dim.* (diminuendo), *1* (first finger).
- Measure 18: *cresc.* (crescendo), *dim.* (diminuendo), *1* (first finger), *2* (second finger).
- Measure 19: *cresc.* (crescendo), *dim.* (diminuendo), *1* (first finger), *2* (second finger).
- Measure 20: *cresc.* (crescendo), *dim.* (diminuendo), *1* (first finger), *2* (second finger).
- Measure 21: *cresc.* (crescendo), *dim.* (diminuendo), *1* (first finger), *2* (second finger).
- Measure 22: *cresc.* (crescendo), *dim.* (diminuendo), *1* (first finger), *2* (second finger).
- Measure 23: *cresc.* (crescendo), *dim.* (diminuendo), *1* (first finger), *2* (second finger).
- Measure 24: *cresc.* (crescendo), *dim.* (diminuendo), *1* (first finger), *2* (second finger).

Violino I

Musical score for "The Swan" by Camille Saint-Saëns, Op. 20, No. 6. The score is in G major (one sharp) and 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked *pp* (pianissimo). The second staff has a measure number "26" in a box. The third staff has a "V" (Vibrato) marking. The fourth staff is marked *ff* (fortissimo). The fifth staff has a "dim." (diminuendo) marking and is marked *pp*. The sixth staff has a "cresc." (crescendo) marking and is marked *ff*. The seventh staff has a "p" (piano) marking and a "6" (sixteenth notes) marking. The eighth staff has a "f" (forte) marking and a "cresc." marking. The score ends with a measure number "27" in a box.

Violino I

Violino I musical score, page 16. The score is written for Violino I in G major (three sharps) and 2/4 time. It consists of ten staves of music. The first staff begins with a *pp* dynamic and a *V* marking above a sixteenth-note triplet. The second staff ends with a *cresc.* marking. The third staff features a *ritard.* marking above a sixteenth-note triplet, followed by a *f* dynamic and a *a tempo* instruction. The fourth staff begins with a *pp* dynamic and a *V* marking above a sixteenth-note triplet. The fifth staff ends with a *cresc.* marking and a *f* dynamic. The sixth staff begins with a *cresc.* marking and a *ff* dynamic, followed by a *pp* dynamic and a *ten.* marking. The seventh staff begins with a *pp* dynamic and a *ten.* marking. The eighth staff begins with a *pp* dynamic and a *cresc.* marking, followed by a *fp* dynamic. The ninth staff begins with a *pp* dynamic and a *dim.* marking, followed by a *pp* dynamic. The tenth staff begins with a *pp* dynamic and a *ff* dynamic.

pp *V* *cresc.* *ritard.* *f* *a tempo* *pp* *cresc.* *f* *cresc.* *ff* *pp* *ten.* *pp* *ten.* *pp* *cresc.* *fp* *pp* *dim.* *pp* *ff*

VIOLINO II

UNIVERSITY OF TORONTO

EDWARD JOHNSON
MUSIC LIBRARY

Violino II

Violino II

I

Ф. ШУБЕРТ
F. SCHUBERT

Allegro ma non troppo

pp

fp

fp

cresc.

dim.

f

ff

p

f

Violino II

3

This page of a Violino II musical score contains ten staves of music. The notation includes various dynamics such as *p*, *f*, *ff*, *sf*, *pp*, *p dolce*, and *f*. It also features trills (*tr*), triplets (marked with '3'), and other musical ornaments. The score is divided into sections by bracketed numbers 1, 2, and 3. The first staff begins with a *p* dynamic and a triplet. The second staff has *sf* and *pp* dynamics. The third staff features a triplet and a *ff* dynamic. The fourth staff starts with a *p dolce* dynamic and a bracketed '2'. The fifth staff begins with a *p* dynamic and a bracketed '1'. The sixth staff has *f* and *p* dynamics. The seventh staff starts with a *f* dynamic and a bracketed '3'. The eighth staff begins with a *pp* dynamic and a bracketed '1'. The ninth staff has a *f* dynamic and a bracketed '3'. The tenth staff features a first ending (1.) and a second ending (2.) with a *pp* dynamic.

Violino II

pp

cresc.

fp *pp*

cresc.

f

ff *pp* 4 1

2 3 4 5 6

fp *pp*

dim.

5 *pp*

Violino II

Violino II musical score page 5. The score consists of ten staves of music. The key signature is one sharp (F#). The time signature is 4/4. The music features various dynamics, including *f* (forte), *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), and *dim.* (diminuendo). The score includes several measures with triplets, trills, and slurs. A box containing the number 6 is placed above the sixth staff, and a box containing the number 7 is placed above the tenth staff. The page number 3192 is printed at the bottom center.

Violino II musical score page 5. The score consists of ten staves of music. The key signature is one sharp (F#). The time signature is 4/4. The music features various dynamics, including *f* (forte), *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), and *dim.* (diminuendo). The score includes several measures with triplets, trills, and slurs. A box containing the number 6 is placed above the sixth staff, and a box containing the number 7 is placed above the tenth staff. The page number 3192 is printed at the bottom center.

Violino II

Violino II musical score, measures 1-10. The key signature is two sharps (F# and C#). The score includes various dynamics (p, f, pp, ff, cresc.), articulations (tr, >, <), and fingerings (1, 2, 3). Measure 1 starts with a rest and a first finger fingering. Measure 2 has a piano (p) dynamic. Measure 3 has a forte (f) dynamic and a trill (tr). Measure 4 has a piano (p) dynamic and a first finger fingering. Measure 5 has a piano (p) dynamic and a first finger fingering. Measure 6 has a piano (p) dynamic and a first finger fingering. Measure 7 has a piano (p) dynamic and a first finger fingering. Measure 8 has a piano (p) dynamic and a first finger fingering. Measure 9 has a piano (p) dynamic and a first finger fingering. Measure 10 has a piano (p) dynamic and a first finger fingering.

Violino II

II

Andante

pp

cresc.

f *pp*

p *p*

pp

pp

10

mf

pp

cresc. *f* *p*

Violino II

Violino II musical score page 8. The page contains ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is written in a flowing, melodic style with various dynamics and articulations. The first staff includes the dynamics *pp*, *cresc.*, *fp*, *fp*, and *dim.*. The second staff includes *fp*, *fp*, and *dim.*. The third staff is marked with a box containing the number 11 and includes *pp*, *cresc.*, *fp*, and *dim.*. The fourth staff begins with *pp*. The fifth, sixth, seventh, and eighth staves continue the melodic line with various dynamics and articulations. The ninth staff is marked with a box containing the number 12 and includes *f* and *pp*. The tenth staff continues the melodic line. The page number 3192 is printed at the bottom center.

pp cresc. fp fp dim.

fp fp dim.

11 pp cresc. fp dim.

pp

cresc.

12 f pp

Violino II

Violino II musical score page 9. The page contains ten staves of music in G major (one sharp). The score includes various dynamics and performance markings.

Staff 1: *cresc.* *f*

Staff 2: *pp*

Staff 3: *cresc.* *f* *cresc.*

Staff 4: *ff*

Staff 5: *6* *6* *fp* *dim.*

Staff 6: *6* *pp* *dim.*

Staff 7: *14* *cresc.* *f* *pp*

Staff 8: *mf* *dim.*

Staff 9: *pp* *cresc.*

Staff 10: *f* *p* *pp*

Violino II

15

cresc. *f* *p* *pp*

dim.

МЕНУЭТ III MENUETTO

Allegretto

1

pp *fp*

pp

cresc. *f*

p *f*

p *f*

2 5

Violino II

11

pp

16

p

cresc.

f

p

cresc.

f

pp

dim.

Fine

Trio

p

fp

pp

1.

2.

mf

cresc.

sf

sf

sf

p

p

ritard.

Menuetto da Capo al Fine

Violino II

IV

Allegro moderato

pp *cresc.* *ritard.* *a tempo* *f* *pp* *f* *p* *pp* *cresc.* *fp* *dim.* *p* *cresc.* *fp* *dim.* **17** *f* *p*

Violino II

13

4 **18**

pp *pp*

f *p*

19

pp *f* *p*

pp *f* *p*

f

20

p *segue*

cresc. *ritard.* *a tempo* *p* *segue*

21 1

cresc. *f* *cresc.* *ff*

Violino II

ten. 2 ten. *pp* *pp* *cresc.*

ritard. **22** *p* *f*

ritard. **23** a tempo *f*

pp

p 6 6 *cresc.*

Detailed description: This page contains the musical score for Violino II, measures 21 through 30. The key signature is D major (two sharps). The score is written on ten staves. Measures 21-22: Measure 21 has a tenuto mark and piano-piano (*pp*) dynamic. Measure 22 has a tenuto mark, piano-piano (*pp*) dynamic, and a crescendo (*cresc.*) marking. Measures 23-24: Measure 23 has a tenuto mark and piano-piano (*pp*) dynamic. Measure 24 has a tenuto mark and piano-piano (*pp*) dynamic. Measures 25-26: Measure 25 has a tenuto mark and piano-piano (*pp*) dynamic. Measure 26 has a tenuto mark and piano-piano (*pp*) dynamic. Measures 27-28: Measure 27 has a tenuto mark and piano-piano (*pp*) dynamic. Measure 28 has a tenuto mark and piano-piano (*pp*) dynamic. Measures 29-30: Measure 29 has a tenuto mark and piano-piano (*pp*) dynamic. Measure 30 has a tenuto mark and piano-piano (*pp*) dynamic. Measures 31-32: Measure 31 has a tenuto mark and piano-piano (*pp*) dynamic. Measure 32 has a tenuto mark and piano-piano (*pp*) dynamic. Measures 33-34: Measure 33 has a tenuto mark and piano-piano (*pp*) dynamic. Measure 34 has a tenuto mark and piano-piano (*pp*) dynamic. Measures 35-36: Measure 35 has a tenuto mark and piano-piano (*pp*) dynamic. Measure 36 has a tenuto mark and piano-piano (*pp*) dynamic. Measures 37-38: Measure 37 has a tenuto mark and piano-piano (*pp*) dynamic. Measure 38 has a tenuto mark and piano-piano (*pp*) dynamic. Measures 39-40: Measure 39 has a tenuto mark and piano-piano (*pp*) dynamic. Measure 40 has a tenuto mark and piano-piano (*pp*) dynamic.

24

Violino II

Measures 24-25 are shown. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Measure 24 begins with a forte (*f*) dynamic. The first staff contains a series of sixteenth-note runs, with fingerings 6 and 6 indicated. The second staff continues with sixteenth-note runs, marked *cresc.* (crescendo). The third staff features a series of chords and single notes, marked *sf* (sforzando), *p* (piano), *pp* (pianissimo), and *fp* (fortissimo piano). The fourth staff begins with a *pp* dynamic and includes a *ritard.* (ritardando) marking. Measure 25 begins with a *pp* dynamic and includes a *dim.* (diminuendo) marking. The score continues with several staves of sixteenth-note runs and chords, marked *cresc.*, *fp*, *dim.*, and *pp*. The final staff of the page shows a *p* (piano) dynamic and a *4* (quarzo) marking.

Violino II

26

pp

f

p *pp* *ff*

p *f*

27

ff *sf* *pp* *segue*

cresc. *ritard.* *a tempo* *pp* *segue*

28

cresc. *f* *cresc.* *ff* *ten.* *pp*

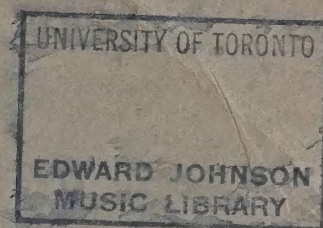
ten. *pp*

cresc. *fp* *pp*

dim. *pp*

ff

VIOLA



Viola

M

452

S 383

D. 804

M8

Viola

I

Ф. ШУБЕРТ
F. SCHUBERT

Allegro ma non troppo

Musical score for Viola I, Op. 13, by Franz Schubert. The score is in C major, 2/4 time, and consists of 18 measures. It features various dynamics (*pp*, *f*, *ff*, *sf*, *dim.*, *p*), articulation (accents, slurs), and technical markings (trills, triplets, first and second endings).

Viola

Violin score for Viola, measures 1-16. The score is in 3/4 time and features various musical notations including triplets, dynamics (f, p, pp), and articulation marks.

Measures 1-4: First system, featuring eighth-note patterns with slurs and a sharp sign in measure 3.

Measures 5-8: Second system, continuing the eighth-note patterns with slurs.

Measures 9-12: Third system, featuring a triplet of eighth notes in measure 9, followed by eighth-note patterns. Dynamics include *f* and *p*.

Measures 13-16: Fourth system, featuring eighth-note patterns with slurs. Dynamics include *f* and *p*.

Measures 17-20: Fifth system, featuring eighth-note patterns with slurs. Dynamics include *p* and *f*.

Measures 21-24: Sixth system, featuring eighth-note patterns with slurs. Dynamics include *f* and *pp*. A trill (tr) is marked in measure 23.

Measures 25-28: Seventh system, featuring eighth-note patterns with slurs. Dynamics include *pp*.

Measures 29-32: Eighth system, featuring eighth-note patterns with slurs. Dynamics include *pp*.

Measures 33-36: Ninth system, featuring eighth-note patterns with slurs. Dynamics include *f*.

Measures 37-40: Tenth system, featuring a first ending (1.1) and a second ending (2). Dynamics include *p* and *pp*.

Viola

pp

cresc. fp

pp

1 2

3 4 5 6 7 8

cresc.

f

ff

pp

4

sf

pp

5

pp

cresc. f

Viola

5

dim. *p* *ff* *tr* 1

ff *tr* 1 *tr* *dim.* *ff*

3 3 3 3

3 3 3 3

p 3 3 3 3 *f* *tr*

tr *tr* *tr* 3 3 3 3

p *pp* sul G 3 3 3 3

3 3 3 3 *p* 7

f *tr* *tr*

Viola

Violino

Measures 1-12 of the Viola part. The key signature is two sharps (F# and C#), and the time signature is 3/8. The score includes various dynamics (f, p, pp, ff, creso.), articulations (trills, accents), and fingerings (1, 2, 3). Measure 9 is marked with a box containing the number 9. Measure 8 is marked with a box containing the number 8. Measure 10 features a trill. Measure 11 features a trill. Measure 12 features a trill.

Measures 1-12 of the Viola part. The key signature is two sharps (F# and C#), and the time signature is 3/8. The score includes various dynamics (f, p, pp, ff, creso.), articulations (trills, accents), and fingerings (1, 2, 3). Measure 9 is marked with a box containing the number 9. Measure 8 is marked with a box containing the number 8. Measure 10 features a trill. Measure 11 features a trill. Measure 12 features a trill.

Viola

7

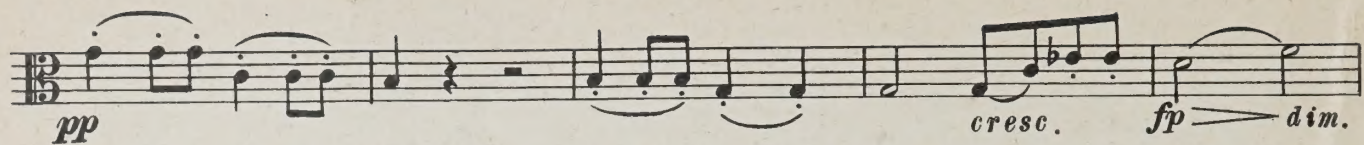
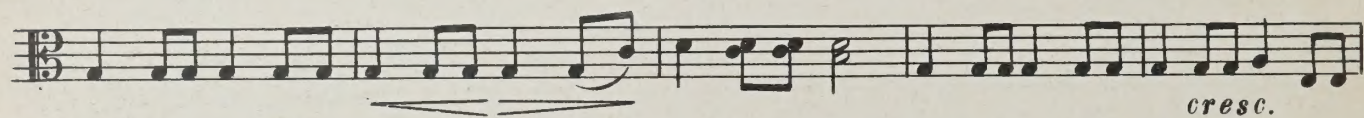
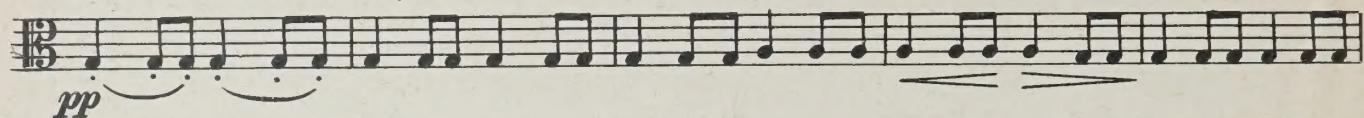
II

Andante

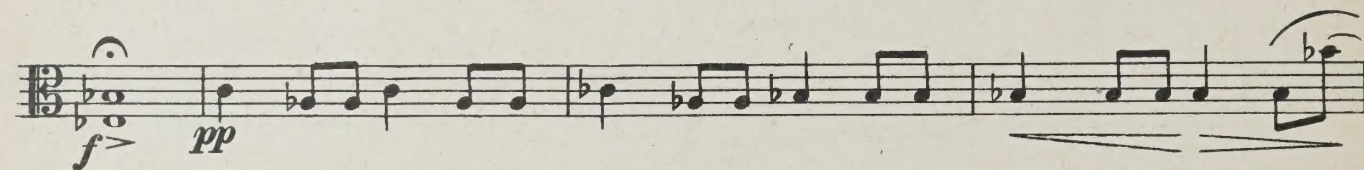
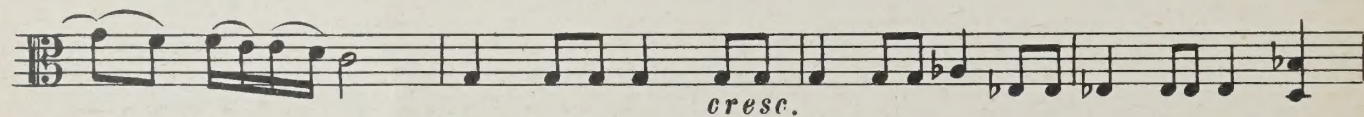
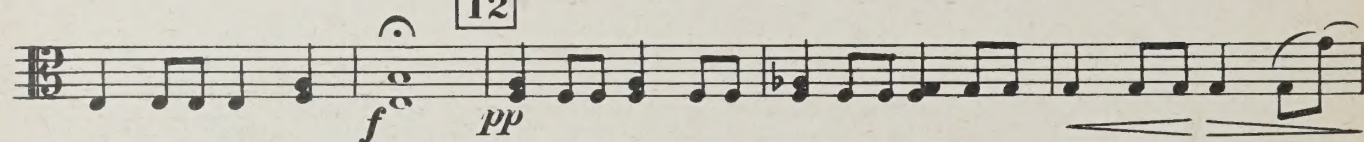
pp *cresc.*
f *pp* *p* *p*
pp *cresc.* *pp*
mf
dim. *pp* *cresc.*
f *p* *pp*
cresc. *fp* *fp* *dim.*
fp *fp* *dim.*

10 11 1

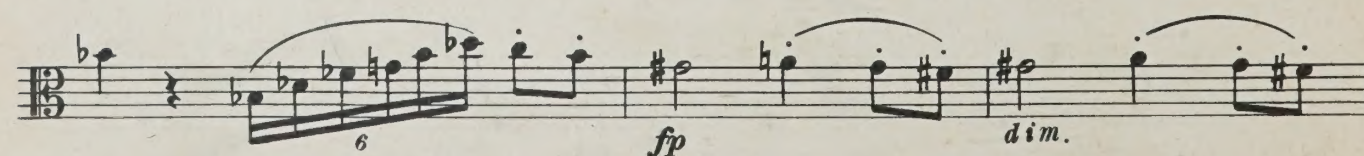
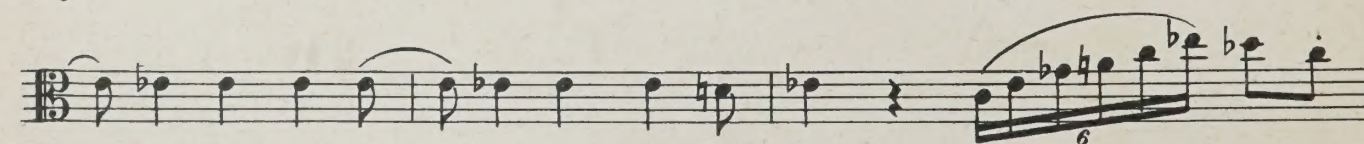
Viola

*segue*

12

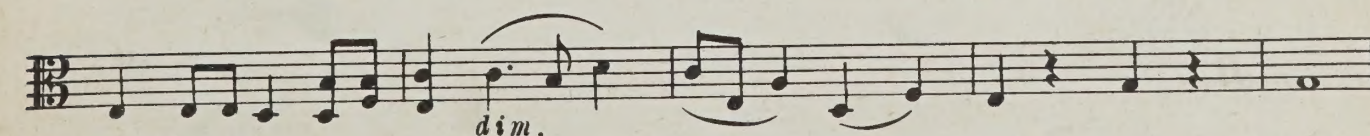
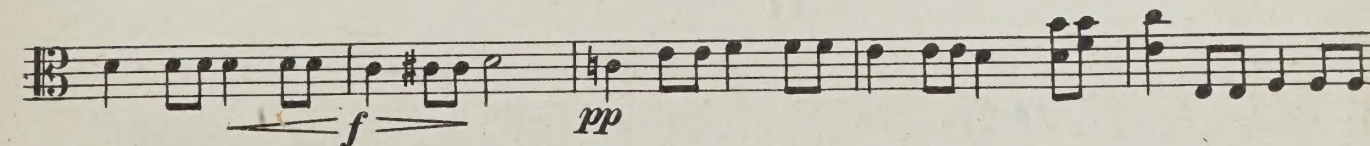
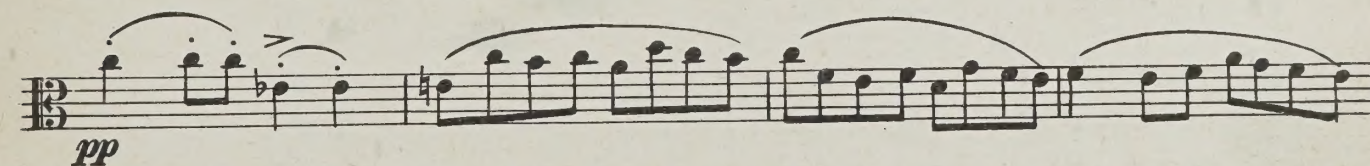
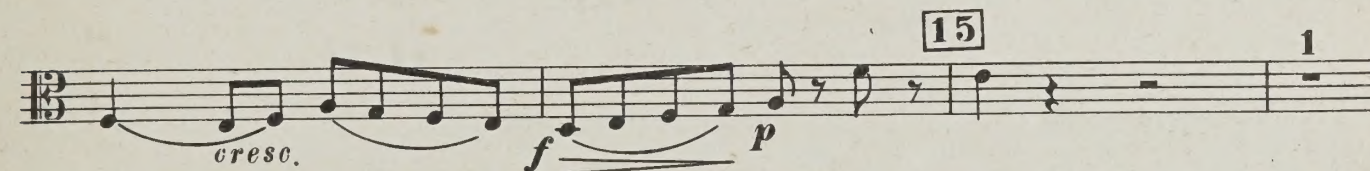
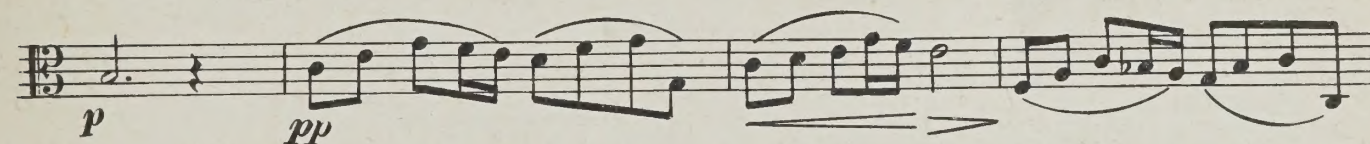
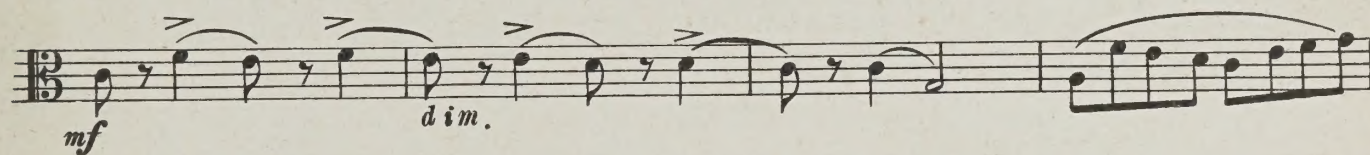
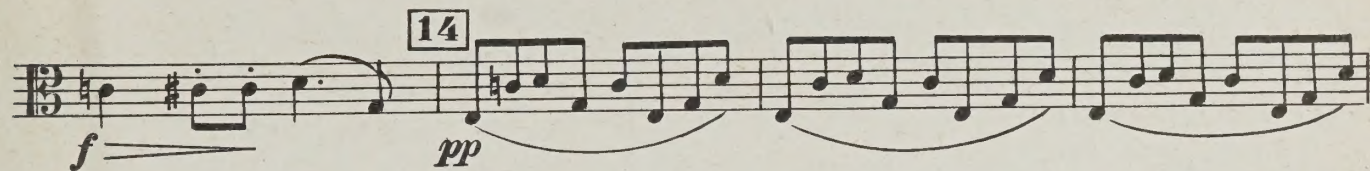
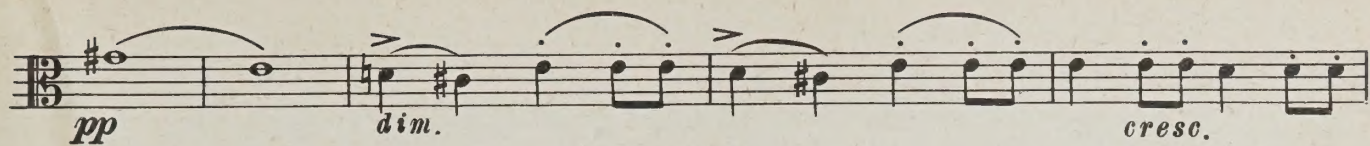


13



Viola

9



MEHYET

III

MENUETTO

Allegretto

1

pp *fp*

pp *pp*

cresc. *f* *p*

f *p* *ff* *pp*

16

p *cresc.* *f* *p*

cresc. *f*

p *pp*

dim. *Fine*

Trio *p*

pp

1.

2. *mf* *cresc.*

sf *sf* *sf* *p* *p*

fp *pp*

ritard. *Menuetto da Capo al Fine*

Viola

IV

Allegro moderato

pp

ritard. *a tempo*

f

pp *f* *f*

f *p*

pp *cresc.* *fp* *dim.* *pp*

p *cresc.* *fp* *dim.* *f* **17**

p

pp **18** *pp*

pp

f *p* *dim.*

19

pp *f*

p *dim.* *pp* *f*

p *f* *cresc.*

20

ff *sf* *pp*

cresc. *ritard.* *a tempo* *pp*

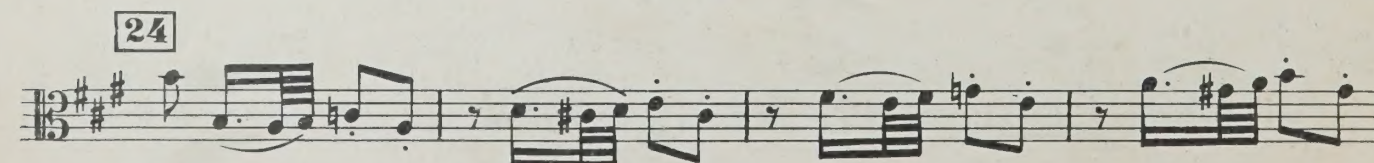
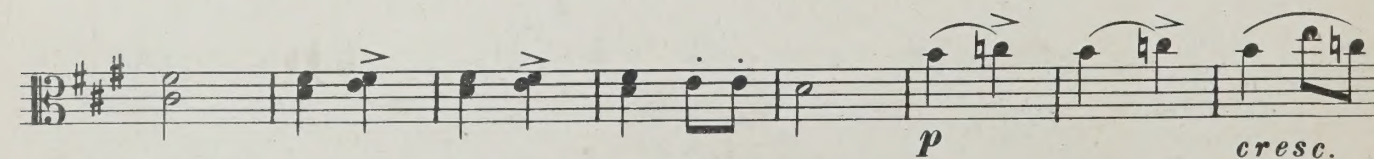
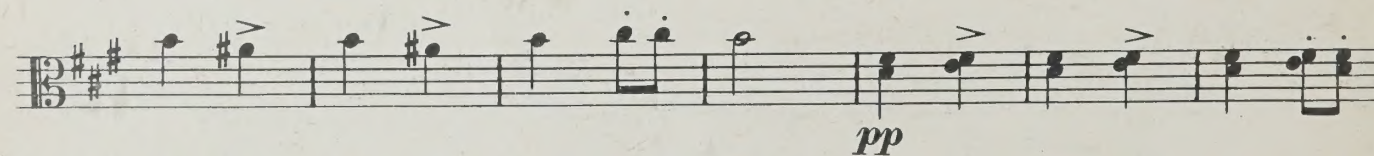
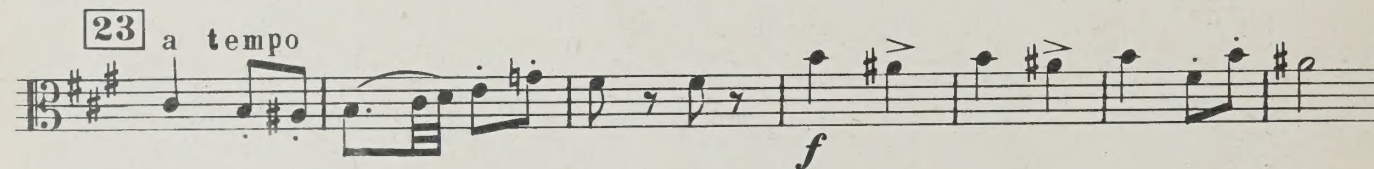
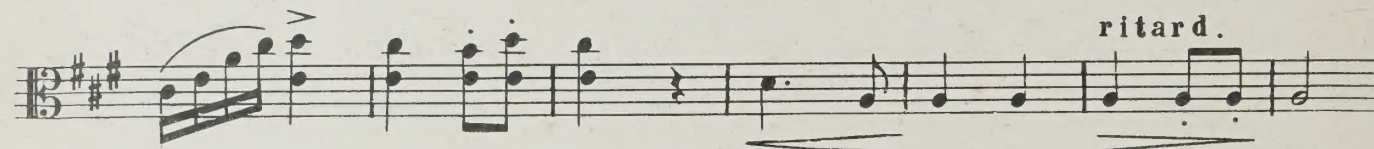
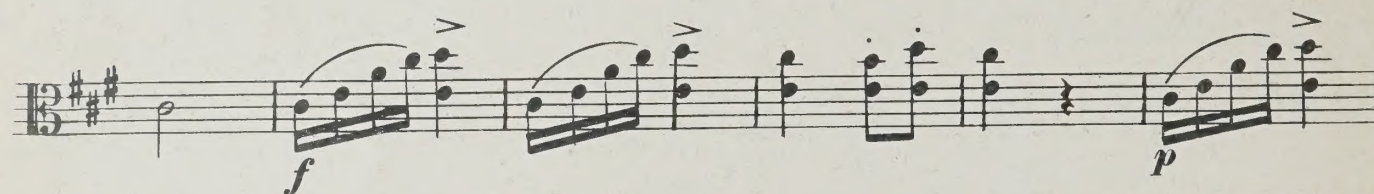
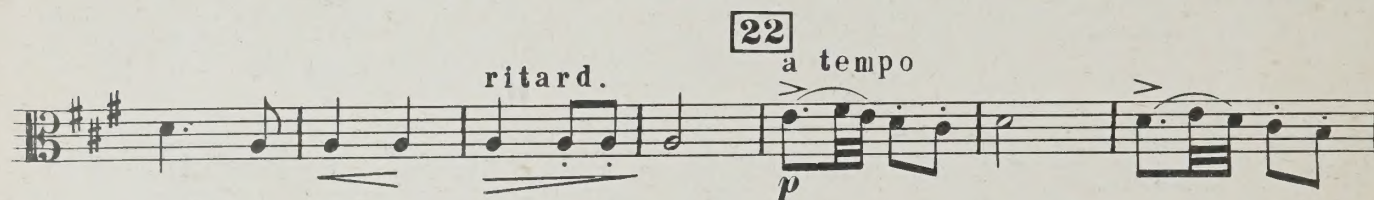
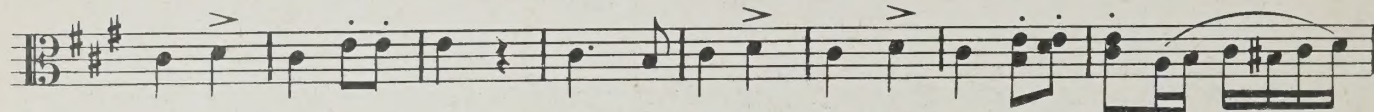
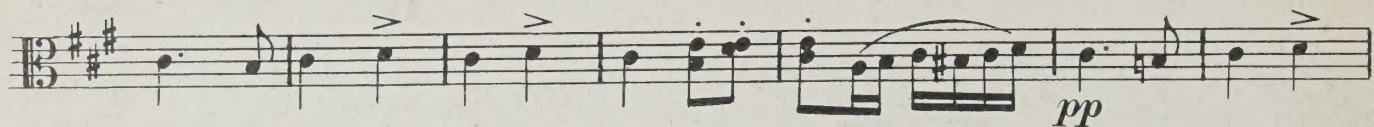
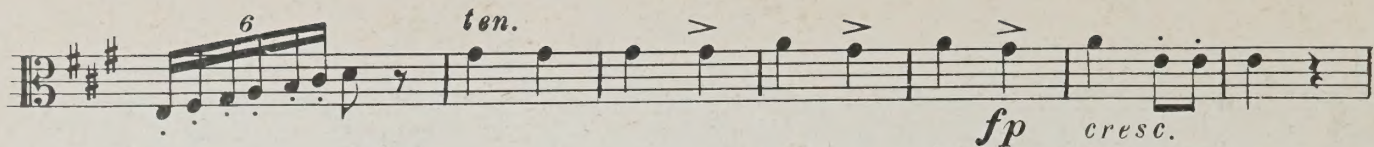
cresc. *f* *cresc.*

21

ff *pp* *ten.* *1*

Detailed description: This is a musical score for the Viola part, spanning measures 18 to 21. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is written on five staves. Measure 18 begins with a piano (*pp*) dynamic. Measure 19 contains a measure rest followed by a forte (*f*) dynamic. Measure 20 includes a piano (*p*), diminuendo (*dim.*), pianissimo (*pp*), and forte (*f*) dynamic. Measure 21 features a fortissimo (*ff*), sforzando (*sf*), and pianissimo (*pp*) dynamic. Measure 22 shows a crescendo (*cresc.*), followed by a ritardando (*ritard.*) and a return to tempo (*a tempo*) with a pianissimo (*pp*) dynamic. Measure 23 continues with a crescendo (*cresc.*), forte (*f*), and another crescendo (*cresc.*). Measure 24 starts with a fortissimo (*ff*), followed by a pianissimo (*pp*) dynamic, a tenuto (*ten.*) marking, and a first ending bracket labeled '1'.

Viola



Viola

Violino

1

cresc.

ff

p

pp

fp

25

rit.

a tempo

pp

pp

dim.

cresc.

fp

dim.

pp

cresc.

fp

dim.

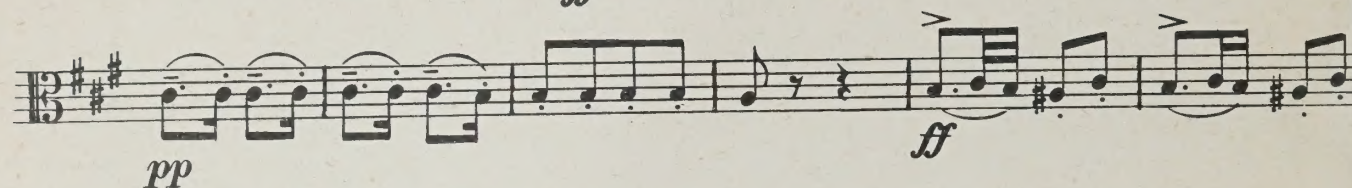
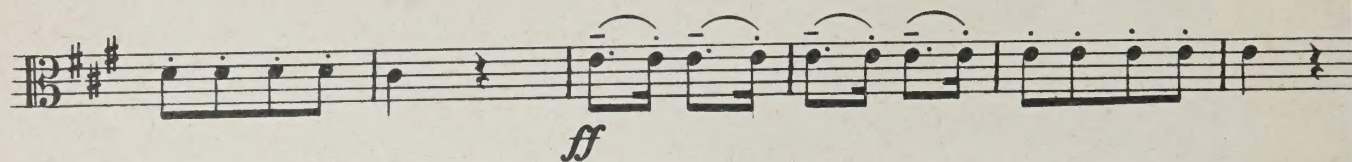
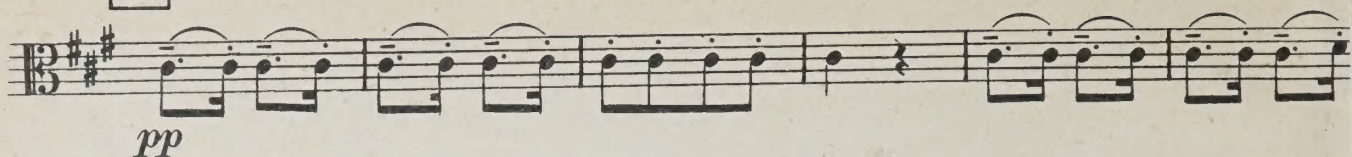
f

p

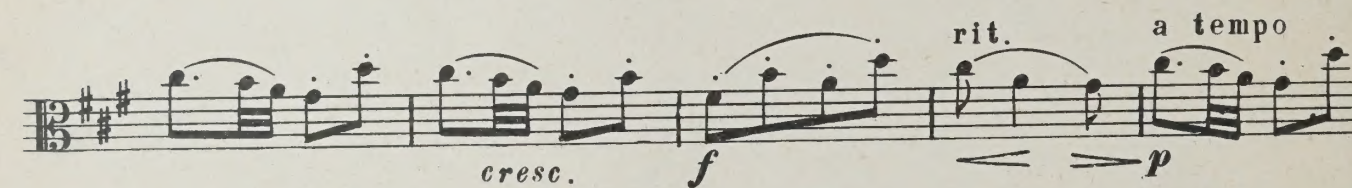
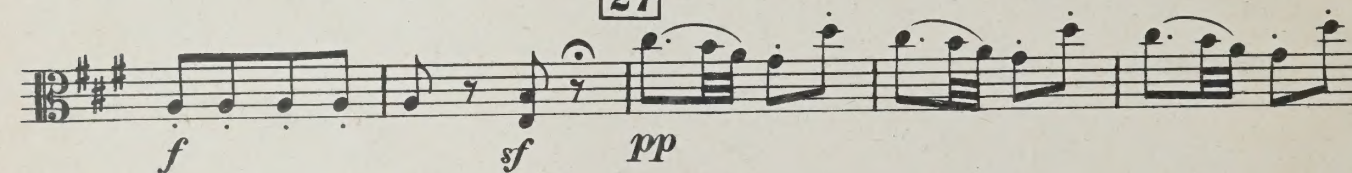
4

Viola

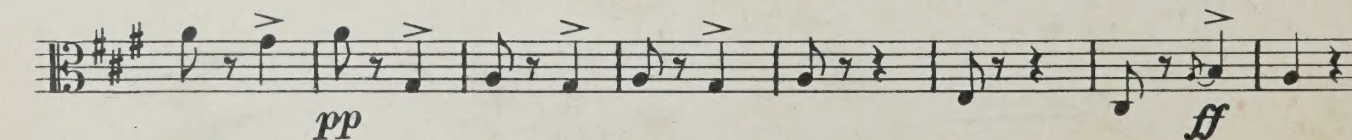
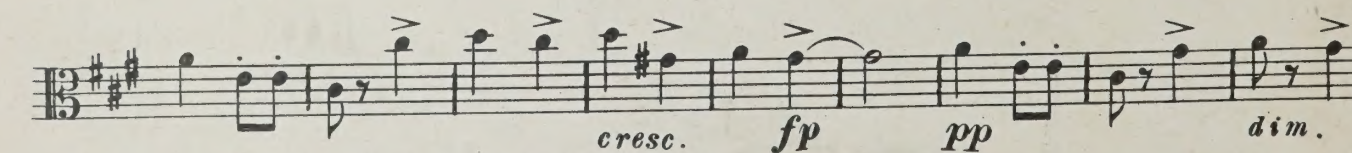
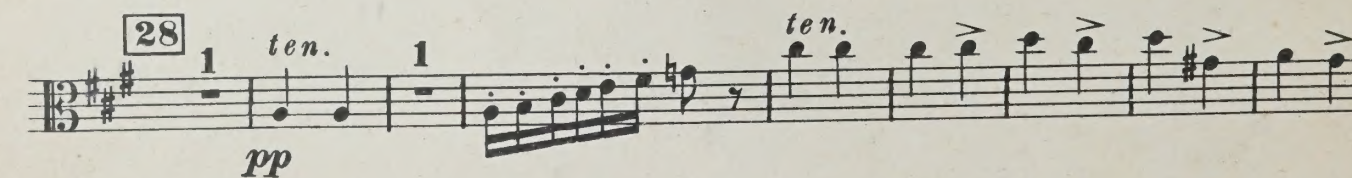
26



27



28



1 CELLO

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Violoncello

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KBAPTET № 13 QUARTET

Violoncello

I

Ф. ШУБЕРТ
F. SCHUBERT

Allegro ma non troppo

1 2 3 4 5 6

pp

1 2 3 4

fp *fp*

pp *cresc.* *f* *dim.* *p*

1 *ff* *sf* *tr* 1 *ff* *sf* *tr*

1 *f* *dim.* *p* *f*

3 3 3 3 3 3 3 3

3 3 3 3 *p*

pp

Violoncello

Musical score for Violoncello, page 3. The score consists of ten staves of music in bass clef. It includes various musical notations such as notes, rests, slurs, and dynamic markings. A box containing the number "2" is placed above the first staff, and a box containing the number "3" is placed above the fifth staff. The piece concludes with a first and second ending bracket.

Dynamics and markings include: *p* (piano), *ff* (fortissimo), *f* (forte), *pp* (pianissimo), *tr* (trill), *trb* (trill), and *3* (triplets).

The score concludes with a first ending (1. 2) and a second ending (2. 3).

Violoncello

Violoncello musical score page 4, featuring ten staves of music in bass clef. The score includes various dynamics, articulations, and performance markings.

Staff 1: *pp* (pianissimo), *pp* (pianissimo), 1, 2, 3

Staff 2: 4, 5, 6, *cresc.* (crescendo), *fp* (fortissimo), *p* (piano)

Staff 3: *cresc.* (crescendo), *cresc.* (crescendo)

Staff 4: *f* (forte)

Staff 5: *sf* (sforzando), *sf* (sforzando), *ff* (fortissimo)

Staff 6: 4, *pp* (pianissimo)

Staff 7: *fp* (fortissimo), *pp* (pianissimo)

Staff 8: *dim.* (diminuendo)

Staff 9: 5, 1, 2, 3, 4, 5, 6, *pp* (pianissimo)

Violoncello

[illegible]

Violoncello

Violoncello musical score page 6, featuring ten staves of music in G major (one sharp). The score includes various dynamics, articulations, and performance markings.

Staff 1: Starts with a whole rest, followed by a half note G (f), a quarter rest, a half note A (p), a quarter note B (f), a quarter note C (p), and a quarter note D (f). A trill (tr) is marked above the B. The staff ends with a repeat sign.

Staff 2: Starts with a whole rest, followed by a half note G (pp), a quarter note A (tr), a quarter note B, a quarter note C, a quarter note D, and a quarter note E. A first ending bracket (1) is marked above the final measure.

Staff 3: Starts with a whole rest, followed by a half note G (p), a quarter note A, a quarter note B, a quarter note C, a quarter note D, and a quarter note E. A first ending bracket (1) is marked above the final measure.

Staff 4: Starts with a whole rest, followed by a half note G (pp), a quarter note A (tr), a quarter note B (tr), a quarter note C, a quarter note D, and a quarter note E. A first ending bracket (1) is marked above the final measure.

Staff 5: Starts with a whole rest, followed by a half note G (f), a quarter note A (ff), a quarter note B (ff), a quarter note C (pp), and a quarter note D (pp). A first ending bracket (1) is marked above the final measure.

Staff 6: Starts with a whole rest, followed by a half note G (pp), a quarter note A (1), a quarter note B (2), a quarter note C (3), and a quarter note D (4). A first ending bracket (1) is marked above the final measure.

Staff 7: Starts with a whole rest, followed by a half note G (pp), a quarter note A (5), a quarter note B (6), a quarter note C (7), and a quarter note D (8). A first ending bracket (1) is marked above the final measure.

Staff 8: Starts with a whole rest, followed by a half note G (cresc.), a quarter note A (2), a quarter note B (3), a quarter note C (4), a quarter note D (5), and a quarter note E (6). A first ending bracket (1) is marked above the final measure.

Staff 9: Starts with a whole rest, followed by a half note G (ff), a quarter note A (pp), a quarter note B (pp), a quarter note C (f), and a quarter note D (f). A first ending bracket (1) is marked above the final measure.

Staff 10: Starts with a whole rest, followed by a half note G (f), a quarter note A (f), a quarter note B (f), a quarter note C (f), and a quarter note D (f). A first ending bracket (1) is marked above the final measure.

Violoncello

II

Andante

pp

cresc.

f *pp*

p *pp*

cresc.

mf

dim. *pp*

dim. *f* *p*

Violoncello

Musical score for Violoncello, measures 11 through 13. The score is written in bass clef with a key signature of one sharp (F#).

Measure 11: Starts with *pp* (pianissimo), followed by *cresc.* (crescendo), and ends with *fp* (fortissimo) and *fp* (fortissimo).

Measure 12: Starts with *dim.* (diminuendo), followed by *fp* (fortissimo), *dim.* (diminuendo), and *pp* (pianissimo).

Measure 13: Starts with *pp* (pianissimo), followed by *p* (piano), *cresc.* (crescendo), and ends with *f* (forte).

The score includes various musical notations such as slurs, ties, and trills (tr).

Violoncello

Violoncello musical score page 9, featuring ten staves of music in bass clef. The score includes various musical notations such as slurs, ties, and dynamic markings.

Staff 1: *fp*, *dim.*

Staff 2: *fp*, *pp*, *dim.*, *cresc.*

Staff 3: [14], *f* $\Rightarrow$ *p*, *pp*, *mf*

Staff 4: *dim.*, *pp*

Staff 5: *cresc.*, *f*

Staff 6: *p*, *pp*, *cresc.*

Staff 7: [15], *f*, *p*, *pp*

Staff 8: *f* $\Rightarrow$ *p*

Staff 9: *pp*

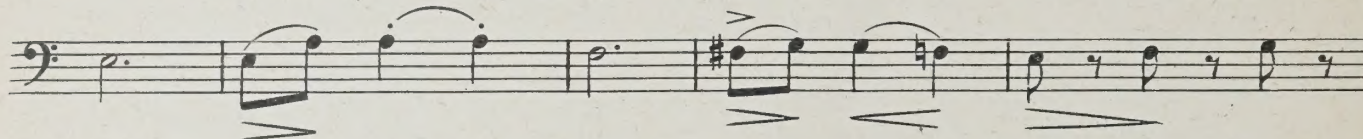
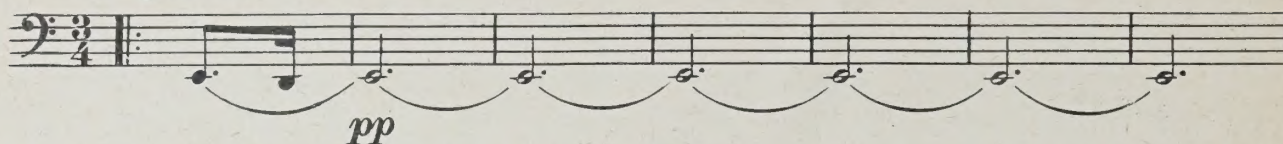
Staff 10: *f* $\Rightarrow$ *p*

МЕНУЭТ III MENUETTO

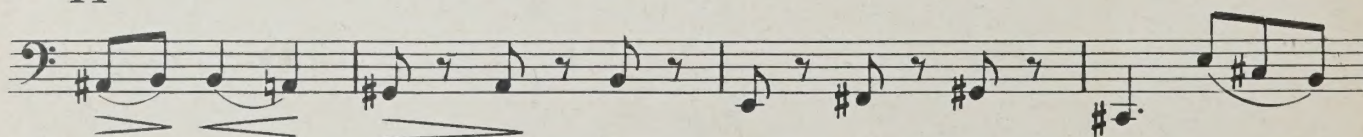
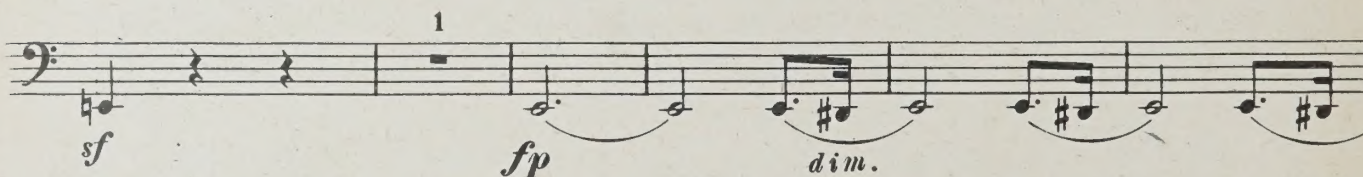
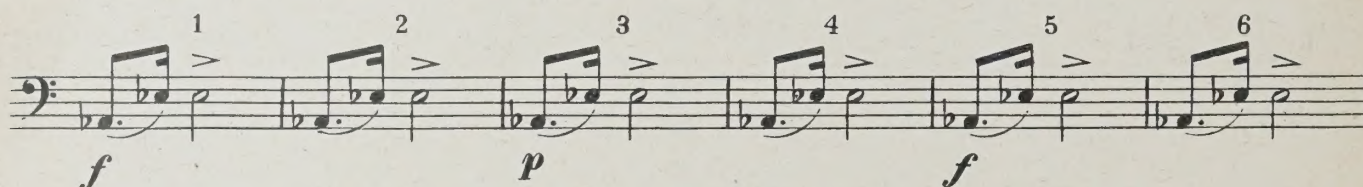
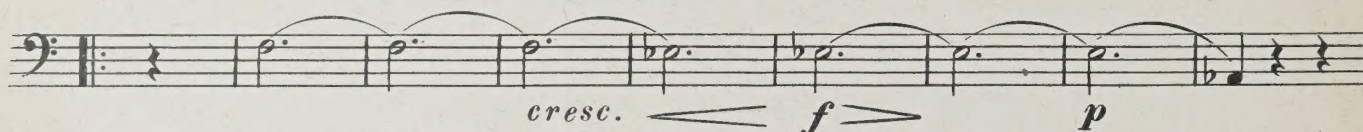
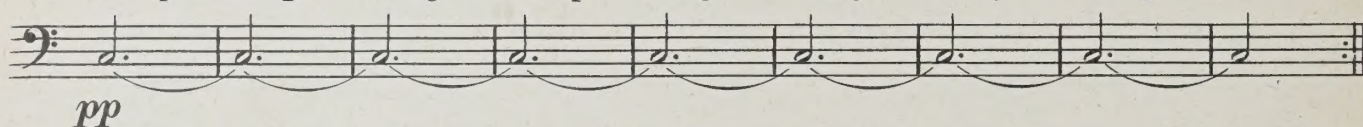
Violoncello

Allegretto

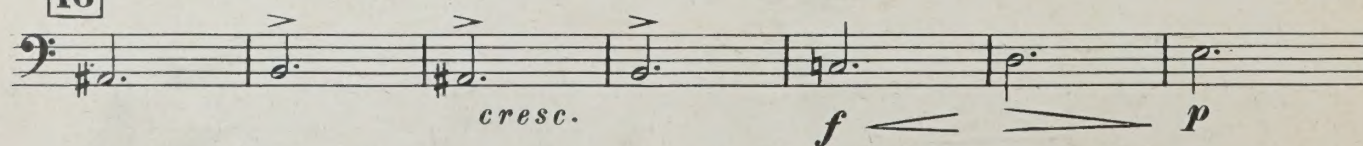
1 2 3 4 5 6



1 2 3 4 5 6 7 8

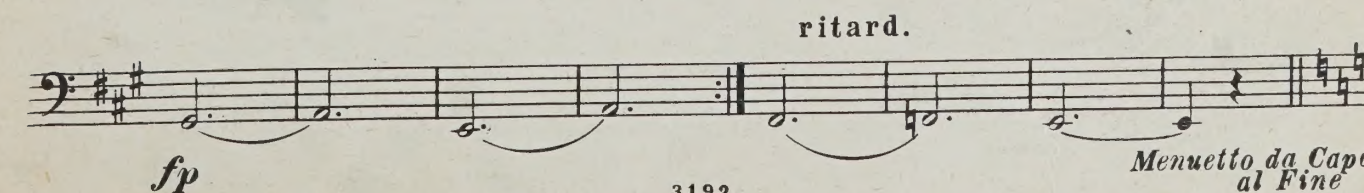
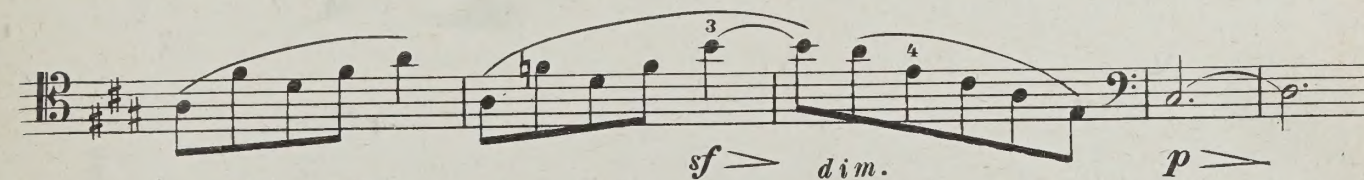
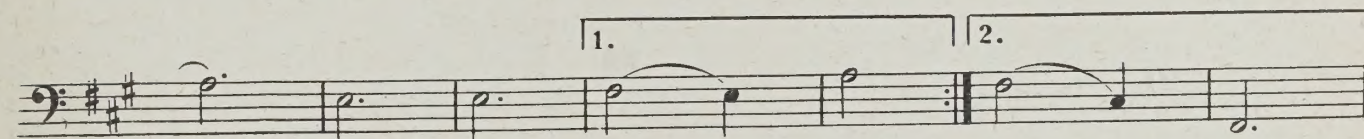
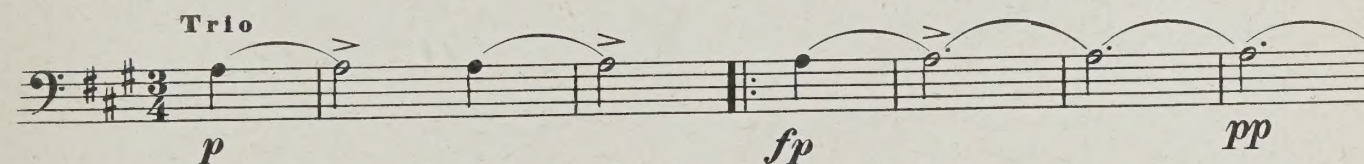
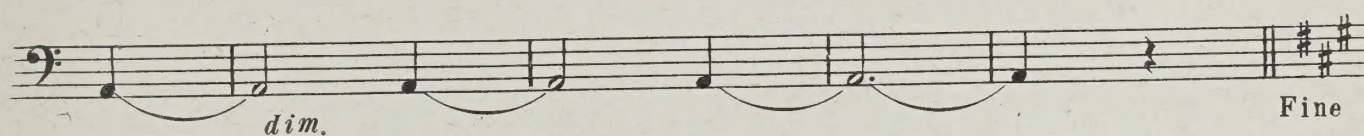
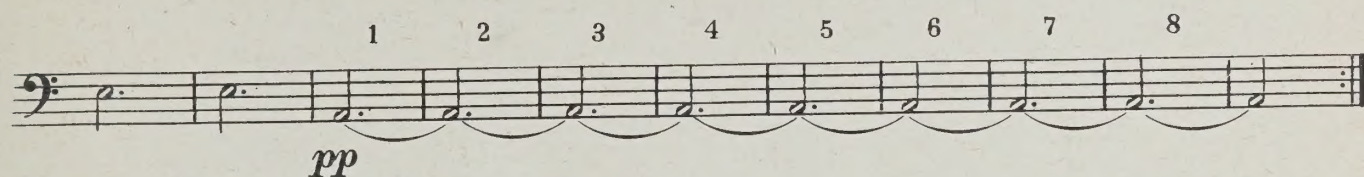
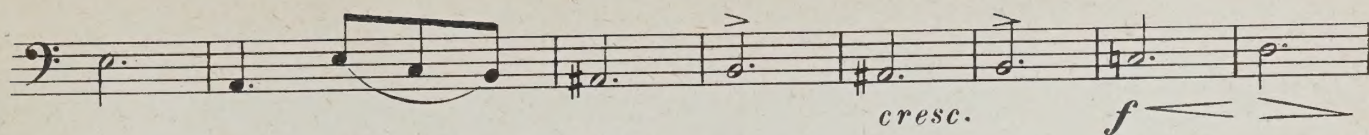


16



Violoncello

11



Menuetto da Capo
al Fine

Violoncello

Allegro moderato

pp

rit. *a tempo* *pp*

f *pp*

1. 2. *f*

p *cresc.* *fp* *dim.*

pp *cresc.* *fp*

dim. *f* 17

p 1

p *pp*

segue *segue*

f *segue*

p *dim.* *pp* *f* *segue*

p *dim.* *pp*

ff *p* *f*

cresc. f *pizz.* *p*

arco *ritard.* *a tempo* *pizz.* *pp*

cresc.

arco *cresc. f* *f* *pp* *ten.*

21 1 2

Violoncello

[illegible]
$$fp > \text{cresc.}$$

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is 2/4. The melody consists of eighth and quarter notes, with some notes marked with an accent (>). The notation is written on a single staff.

pp

ritard.



cresc.

ritard.

cresc.

22 a tempo

22 a tempo

p

ritard

pp

ritard

pp

23 a tempo

 $f \geq$ *f*

Musical notation for the bass line of 'The Rose Tree'. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes a series of eighth and sixteenth notes, some beamed together, and a final measure with a piano (*pp*) dynamic marking.

pp

A musical score for the bass line of 'The Swan'. The key signature is D major (two sharps). The time signature is 3/4. The notation includes eighth and quarter notes, with some notes beamed together. There are accents (>) over several notes. The piece concludes with a double bar line and a final key signature change to D minor (two flats), indicated by a 'p' (piano) dynamic marking.

P

24

cresc. *f*

cresc.

f

6

cresc.

sf *p*

pp *fp* *pp*

ritard. 25 *a tempo* 2

pp *dim.*

cresc. *fp* *dim.* *pp*

2 *cresc.* *fp* *dim.*

f

1

p *p*

Violoncello

4 **26** *segue* *pp* *segue* *f* *segue* *p* *pp* *cresc.* 6

f *p* *f* *cresc.*

27 *f* *sf* *pp* *ritard.* *a tempo* *pizz.* *pp* *cresc.* *arco* *cresc.* *f* *cresc.* *ff*

28 6 *pp* *cresc.* *fp* *pp* *dim.* *ten.* 2 1 2 3 4 5 *pp* *ff*

M Schubert, Franz Peter
 452 [Quartet, strings, D. 804,
 S383 A minor]
 D.804 Kvartet nomer trinadtsat',
 M8 dlia dvukh skripok, al'ta i
 violoncheli

Music

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